



THE COLLECTIVE
TALENT AGENCY

Danny Rothman

AEA – SAG AFTRA elig.

The Collective
353 W. 48th St, 4th Fl.
New York, NY 10036
646-214-2093

OFF-BROADWAY

SWEENEY TODD
LOOPHOLE
EASTER MYSTERIES

Sweeney / Judge standby
General Angus Dasch
Peter

Barrow Street (dir. Bill Buckhurst)
The Public Theatre (dir. Awoye Timpo)
Theatre at St. Clements (dir. Dan Wackerman)

REGIONAL

RAGS
TURN OF THE SCREW (two-hander)
OUR TOWN
LES MISÉRABLES
LES MISÉRABLES
RAGTIME
RAGTIME
TREASURE ISLAND
ACE
ACE (World Premiere)
ACE (Broadway-Bound Premiere)
AMAZING GRACE (World Premiere)
WIZARD OF OZ
RAGTIME
SWEENEY TODD
MY FAIR LADY
STATE FAIR
ANNIE GET YOUR GUN
CITY OF ANGELS

Saul
Uncle / Grose / Miles
Simon
Javert
Javert
Tateh
Younger Brother
Billy Bones / Israel Hands
Lt. Michael Myron
Lt. Michael Myron
Harold Bixby
King George II
Tin Man
Tateh
Ensemble, Judge u/s
Jamie
Harry
Frank Butler
Stone

TheatreWorks Silicon Valley (dir. Robert Kelley)
Flat Rock Playhouse (dir. Lisa Bryant)
Theatre Aspen (dir. Hunter Foster)
North Shore Music Theatre (dir. Marc Robin)
Lyric Theatre of Oklahoma (dir. Michael Baron)
Theatre Aspen (dir. Mark Martino)
Portland Center Stage (dir. Chris Coleman)
Maine State (dir. Mark Martino)
The Old Globe (dir. Stafford Arima)
St. Louis Rep / Cinci. Playhouse (dir. Stafford Arima)
Signature Theatre (dir. Eric Schaeffer)
Goodspeed Musicals (dir. Gabriel Barre)
Theatre by the Sea (dir. Billy Sprague, Jr.)
Hangar Theatre (dir. Sidney Burgoyne)
Denver Center (dir. Kent Thompson)
Cape Playhouse (dir. Hunter Foster)
Stages St. Louis (dir. Michael Hamilton)
Woodminster Amphitheatre (dir. Joel Schuler)
Gallery Players (music dir. Jeffrey Campos)

FILM

RIDING WITH BASQUIAT
DOMESTIC BLISS
CAUGHT

Lead
Lead
Lead

Independent Short (dir. Daniella Pantolino)
Independent Short (dir. Chloe Hayat)
Independent Short (dir. Michael Dubin)

CONCERTS / WORKSHOPS / OTHER

RAGTIME
I AM HARVEY MILK
MANDELA
A TALE OF TWO CITIES
MAD HATTER
WALK ON THE WILD SIDE
JOLSON

Featured Ensemble
Ensemble
Prime Minister / Prison Comd.
Gabelle
Mad Hatter
Achilles Schmidt
Jack Warner

Lincoln Center (dir. Stafford Arima)
Lincoln Center (dir. Noah Himmelstein)
Multiple Workshops (dir. Schele Williams)
Pre-Broadway Wkshp. (dir. David H. Bell)
The GreenRoom 42 (dir. Will Nunziata)
York Theatre (music by Will Holt)
(music Will Holt, dir. Matt Lenz, w/ Sam Harris)

TRAINING

Carnegie Mellon University:
Private Class NYC (9 years):
Acting for Camera:

B.F.A. Drama
Earle Gister, Caymichael Patten, Ron Van Lieu
Bob Krakower (master level), Vance Barber, Ellen Novack

SPECIAL SKILLS

Dialects / Accents:

Christopher Walken / South African / Southern / Russian / Brooklyn / Irish / Scottish
High British / Cockney / French / German / Yiddish

Other:

Stage Combat / 4 yrs.Varsity Ice Hockey & Lacrosse / Riding (Western & Eng)
Water Sports / "It's actually a really good Walken Impression" -Friends & Colleagues