



THE COLLECTIVE  
TALENT AGENCY

# Danny Rothman

AEA – SAG AFTRA elig.

The Collective  
353 W. 48<sup>th</sup> St, 4<sup>th</sup> Fl.  
New York, NY 10036  
646-214-2093

## FILM

DOMESTIC BLISS	Lead	Independent Short (dir. Chloe Hayat)
CAUGHT	Lead	Independent Short (dir. Michael Dubin)
EDUCATION	Supporting	Independent Short (dir. Jennifer Roy)
KILLER MOMS	Supporting	Independent Short (dir. Samuel B. Lerner)

## OFF-BROADWAY

SWEENEY TODD	Sweeney / Judge standby	Barrow Street (dir. Bill Buckhurst)
LOOPHOLE	General Angus Dasch	The Public Theatre (dir. Awoye Timpo)
EASTER MYSTERIES	Peter	Theatre at St. Clements (dir. Dan Wackerman)

## REGIONAL

RAGS	Saul	TheatreWorks Silicon Valley (dir. Robert Kelley)
OUR TOWN	Simon	Theatre Aspen (dir. Hunter Foster)
LES MISÉRABLES	Javert	North Shore Music Theatre (dir. Marc Robin)
LES MISÉRABLES	Javert	Lyric Theatre of Oklahoma (dir. Michael Baron)
RAGTIME	Tateh	Theatre Aspen (dir. Mark Martino)
RAGTIME	Younger Brother*	Portland Center Stage (dir. Chris Coleman)
	*(Drammy Award Best Supporting Actor)	
TREASURE ISLAND	Billy Bones / Israel Hands	Maine State (dir. Mark Martino)
ACE	Lt. Michael Myron	The Old Globe (dir. Stafford Arima)
ACE (World Premiere)	Lt. Michael Myron	St. Louis Rep / Cinci. Playhouse (dir. Stafford Arima)
ACE (Broadway-Bound Premiere)	Harold Bixby	Signature Theatre (dir. Eric Schaeffer)
AMAZING GRACE (World Premiere)	King George II	Goodspeed Musicals (dir. Gabriel Barre)
RAGTIME	Tateh	Hangar Theatre (dir. Sidney Burgoyne)
SWEENEY TODD	Ensemble, Judge u/s	Denver Center (dir. Kent Thompson)
MY FAIR LADY	Jamie	Cape Playhouse (dir. Hunter Foster)
WIZARD OF OZ	Tin Man	Theatre by the Sea (dir. Billy Sprague, Jr.)
STATE FAIR	Harry	Stages St. Louis (dir. Michael Hamilton)

## CONCERTS / WORKSHOPS / OTHER

RAGTIME	Featured Ensemble	Lincoln Center (dir. Stafford Arima)
I AM HARVEY MILK	Ensemble	Lincoln Center (dir. Noah Himmelstein)
MANDELA	Prime Minister	Workshop (dir. Schele Williams)
A TALE OF TWO CITIES	Gabelle	Pre-Broadway Wkshp. (dir. David H. Bell)
CITY OF ANGELS	Stone	The Gallery Players (dir. Trey Compton)
WALK ON THE WILD SIDE	Achilles Schmidt	York Theatre (music by Will Holt)
JOLSON	Jack Warner	(music Will Holt, dir. Matt Lenz, w/ Sam Harris)

## TRAINING

Carnegie Mellon University:	B.F.A. Drama
Private Class NYC (8 years):	Earle Gister, Caymichael Patten, Ron Van Lieu
Acting for Camera:	Bob Krakower (master level), Vance Barber, Ellen Novack

## SPECIAL SKILLS

Dialects / Accents:

Christopher Walken / South African / Southern / Russian / Brooklyn / Irish / Scottish  
High British / Cockney / French / German / Yiddish

Other:

Stage Combat / 4 yrs. Varsity Ice Hockey & Lacrosse / Riding (Western & Eng)  
Water Sports / "It's actually a really good Walken Impression" -Friends & Colleagues